



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

CLAIRE MILLER

Claire Miller is an exciting, up-and-coming Scriptwriter and experienced Script Editor. As a Scriptwriter, Claire is currently on the core writing team for BBC's CASUALTY, and wrote the explosive finale for the show's 30th anniversary year. She has recently written on BBC's HOLBY CITY and two episodes of THE WORST WITCH Series 2 for CBBC, plus two further episodes for the new series. Her first original radio drama NOW, WHERE WERE WE? aired on BBC Radio4 in 2017. Claire was also commissioned to write seven online episodes to accompany the CBBC drama HARRIET'S ARMY. She has also had two original ideas optioned by Clerkenwell Films. She is currently developing a new original drama script.

Claire has previously worked as storyliner and script editor on the STELLA Series 4 for Tidy Productions. Other script editing credits include YOUNG DRACULA, EMMERDALE, CASUALTY and THE BILL.

Claire also runs [The Script Workshop](#), offering courses and reading services to aspiring television writers and was a mentor on the Scriptwriting BA course at Bolton University. She has a BA in Psychology and an MA in Scriptwriting for Radio and Television.

2018

THE WORST WITCH Series 3 (CBBC)

Commissioned to write 2 x 30' episodes.

CASUALTY (BBC)

Commissioned to write 2 x 50' episodes across Series 32 and 33

2017

HOLBY CITY (BBC)

Commissioned to write 1 x 60' script

NOW, WHERE WERE WE? (BBC Wales)

Commissioned to write a 45' radio drama for BBC Radio 4

THE WORST WITCH Series 2 (CBBC)

Commissioned to write 2 x 30' scripts for CBBC's new reboot.



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2016 - 2017

CASUALTY Series 30-32 (BBC)

Core writing deal – 3 x 50' episode commissions

2016

HOLBY CITY (BBC)

Commissioned to write 1 x 60' script

2015

CASUALTY Series 30 (BBC)

Commissioned to write an episode of this long-running drama.

2014–2016

THE DIVORCE PARTY (Clerkenwell Films)

Option on original adult comedy drama idea

2014

HARRIET'S ARMY (CBBC)

Commissioned to write seven online episodes to accompany this children's drama.

CASUALTY Series 29 (BBC)

Commissioned to write an episode of this long-running drama.

CASUALTY Series 28 (BBC)

Commissioned to write the series finale episode of this long-running drama.

STELLA Series 4 (Tidy Productions)

Script Editor and Storyliner.

2013

CASUALTY Shadow Scheme (BBC)

Completed competitive Shadow Scheme and accompanying script.

YOUNG DRACULA (CBBC)

Whilst script editing this successful teenage horror series, Claire also wrote 13 online episodes.

2012–2013



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EMMERDALE (ITV Studios for ITV)

Script Editor on this long-running series during its 40th Anniversary year which was celebrated with a Live Episode.

2009–2012

CASUALTY (BBC)

Script Editor on this primetime medical drama.

2007–2009

THE BILL (Talkback Thames for ITV)

Script Editor, working on long-running six / eight-parters as well as episodes for broadcast in the 9 o'clock slot.