



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

DARAN LITTLE

Daran is an experienced BAFTA and RTS award-winning and EMMY-nominated TV drama writer. His credits include CORONATION STREET (on which he was one of the core writers for many years and won a 2010 Writers' Guild Award), EASTENDERS and HOLLYOAKS. He was the Associate Head Writer on the US soap ALL MY CHILDREN for ABC, for which he was nominated for an EMMY award.

Daran's original drama THE ROAD TO CORONATION STREET was the winner of the 2011 BAFTA and RTS awards for Best Single Drama, the Broadcast Digital Award for Best Scripted Programme and the 2011 RTS North West award for Best Script Writer. Telling the story of CORONATION STREET it was directed by Charles Sturridge and starred Jane Horrocks, Celia Imrie and Stephen Berkoff amongst others.

Daran is currently working on several new dramas with a number of producers, including ideas in development with ITV, Vox Pictures, BBC Comedy, Buccaneer Media and Monkey Kingdom in addition to writing on EASTENDERS as part of the core team. NBC Universal commissioned him to write a series bible and pilot script for a drama series and he co-wrote two pilot scripts for a new drama idea with Rupert Everett for Scott Free Productions. Daran has also worked with Lovely Day Productions, developing a number of original drama and comedy drama ideas including a comedy pilot, KITTEN CHIC, which premiered on Sky Living as part of their Love Matters season in April 2013. He was story producer on ITV2's BAFTA Audience Award-winning THE ONLY WAY IS ESSEX and is currently working as story executive on the BAFTA award-winning structured reality show MADE IN CHELSEA and on the structured reality show THE REAL HOUSEWIVES OF CHESHIRE.

2017

EASTENDERS (BBC)

Commissioned to write his eleventh block of 10 x 30' episodes

MADE IN CHELSEA Series 13 (Monkey Kingdom)

Story Executive on new series of E4 structured reality show



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THE REAL HOUSEWIVES OF CHESHIRE Series 5 (Monkey Kingdom)

Story supervisor and executive producer on structured reality series

2016

UNTITLED NEW DRAMA (Vox Pictures)

Commissioned to write a treatment for a new proposed drama series

UNTITLED ITV PROJECT (ITV)

Commissioned to write and develop a new project with ITV

EASTENDERS (BBC)

Commissioned to write ninth and tenth block of 10 x 30 minute episodes.

THE REAL HOUSEWIVES OF CHESHIRE Series 3 and 4 (Monkey Kingdom)

Story Supervisor and Executive Producer on second series of this structured reality show.

MADE IN CHELSEA Series 11, 12 and Summer Special (Monkey Kingdom)

Commissioned to continue work as Story Supervisor and Executive Producer on Series 11 and the Summer Special of the BAFTA Award-winning E4 reality drama show.

2015

EASTENDERS (BBC)

Commissioned to write eighth block of 10 x 30 minute episodes.

THE REAL HOUSEWIVES OF CHESHIRE Series 2 (Monkey Kingdom)

Story Supervisor and Executive Producer on second series of this structured reality show.



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MADE IN CHELSEA Series 9, LA Summer Special and Series 10 (Monkey Kingdom)

Commissioned to continue work as Story Supervisor and Executive Producer on Series 9, LA Summer Special and Series 10 of the BAFTA Award-winning E4 reality drama show.

2014–2015

THE REAL HOUSEWIVES OF CHESHIRE (Monkey Kingdom)

Story Supervisor and Executive Producer on first series of new structured reality show.

EASTENDERS (BBC)

Commissioned to write seventh block of 10 x 30 minute episodes.

2014

MADE IN CHELSEA, Series 1,2, 3, 4, 5, 6, 7 & 8 plus Christmas specials and New York spin off (Monkey Kingdom)

Story Producer on Series 1 and Story Supervisor on Series 2-8 of the BAFTA Award-winning E4 reality drama show.

2013–2014

EASTENDERS (BBC)

Commissioned to write sixth block of 10 x 30 minute episodes.

THE FAMILY ALBUM (Buccaneer Media)

Original television drama project in development.

TWO'S COMPANY (BBC)

Original comedy idea in development. 30 minute script commissioned.

EASTENDERS (BBC)

Commissioned to write fifth block of 10 x 30 minute episodes.



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2012–2013

KITTEN CHIC (Lovely Day Productions / Sky Living)

Writer and Executive Producer of this 30 minute original comedy commissioned as part of the Love Matters season.

Directed by Andy de Emmony, Lucien Laviscount (*Trolled, Waterloo Road*) and Lynda Baron (*Open All Hours*) star alongside Poppy Rush (*Jinx*)
TX 9.30pm 11th April 2013, Sky Living.

LOVELY DAY PRODUCTIONS

Executive producer and writer on 2 pilot scripts commissioned by ITV for an original comedy drama show. Daran is also developing another original drama treatment and script.

FIRST TIME FARMERS (Monkey Kingdom)

Story Consultant on Series 2 of this constructed reality show.

HOLLYOAKS (Lime Pictures / Channel 4)

Commissioned to write blocks of episodes for this popular Channel 4 show.

2011–2012

NBC Universal

Commissioned to write series bible and pilot script for new drama series in development.

EASTENDERS (BBC)

Commissioned to write fourth block of 10 x 30 minute episodes.

2010–2011

BOYBANNED (Scott Free)

Commissioned to co-write series treatment and 2 pilot episodes of 60 minute drama.

2010

EASTENDERS (BBC)

16 x 30 minute episodes.



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SOHO (Lovely Day Productions)

Commissioned to write a treatment for an original musical drama idea.

THE ONLY WAY IS ESSEX (Lime Pictures)

Story Producer for BAFTA winning, hit ITV2 reality drama show

2011 BAFTA Audience Award Winner

2011 RTS North West Nominee for Best Entertainment Programme

LANDED (ITV Productions)

Development work on a new 20 part late night drama for ITV.

THE ROAD TO CORONATION STREET (ITV Productions)

Writer of acclaimed 60 minute drama for BBC 4 broadcast as part of the 50 year CORONATION STREET celebrations.

Winner of the 2011 BAFTA and RTS Awards for Best Single Drama and nominated for a Broadcasting Press Guild TV Award. Directed by Charles Sturridge it starred Jane Horrocks, Celia Imrie and Stephen Berkoff amongst others.

2011 BAFTA Winner for Best Single Drama

2011 RTS Winner for Best Single Drama

2011 Broadcast Digital Award Winner Best Scripted Programme

2011 RTS North West Award Winner for Best Script Writer

‘With fresh hurdles thrown up at every corner, the screenplay bristled with a sense of its own destiny.’ – Phil Hogan, *The Observer*

‘Writer Daran Little, an ex-Corrie man, expertly brought a key moment in TV history to life as he charted the battle to get a pilot made and the search for the perfect cast.’

– Keith Watson, *Metro*

‘Intelligently scripted and acted...A rare gem.’ *The Observer*

2009

HOLLYOAKS LATER (Lime Pictures)

Wrote first episode of late night series on C4.

CORONATION STREET (ITV Productions)

Wrote 9 episodes of the 50 year old soap.



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2008–2009

ALL MY CHILDREN (ABC)

Associate Head Writer on Daytime soap based in New York. Created story for 300 episodes.

2009 & 2010 EMMY nominations for Best Soap Writing Team

2007–2008

HOLLYOAKS (Lime Pictures)

Working as a script writer on the UK's leading teen soap. Wrote 12 episodes.

2006–2007

IN THE CITY (Mersey Television)

Creator, writer and producer of a 20 part drama series set in a Liverpool model agency. Transmitted on E4, C4 and BBC America.

2001–2006

CORONATION STREET (Granada Television)

Worked as a script writer, writing a total of 95 episodes. Created the show's first gay character in 43 years.

*2002 Nominated for British Soap Awards – best single episode

*2004 Nominated for British Soap Awards – best single episode

*2006 Nominated for a BAFTA – Best Writer, Drama Serials

2004

CHATROOM (Granada Television)

Commissioned to write a one-off drama. Drama written but never produced.

1988–2000

CORONATION STREET (Granada Television)

Worked for twelve years as Archivist and Researcher on Britain's longest running television soap. Wrote 11 books on CORONATION STREET, two of which became bestsellers.