



## GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

### DIANE WHITLEY

Diane is an experienced scriptwriter, showrunner, script editor and producer. She worked as development producer and head writer/showrunner on Series 1 and 2 of the RTS and BAFTA nominated hit gothic teen drama, HOUSE OF ANUBIS, which Lime Pictures and Studio 100 produced for Nickelodeon US & UK, spun off from the top rating Belgian series. She also wrote a feature length special of the show along with episodes for Series 3. She has worked with Studio 100 on a number of other feature and TV series ideas. Her previous work includes writing and producing for Granada Kids on shows such as GIRLS IN LOVE, THE WORST WITCH and 24 SEVEN as well as writing on BAFTA nominated series TOPSY AND TIM. Di has a number of original series ideas in development and recently won development finance from Creative England to develop a book to film adaptation of GIRL, MISSING by Sophie McKenzie, which she will write and produce. Her co-devised original series for CBBC, WORLD'S END, was broadcast in April and May 2015 and she is currently working on developing a second series. Diane has written multiple episodes on the BAFTA-nominated CBBC drama JAMIE JOHNSON, and is currently writing on popular pre-school animated series PJ MASKS.

#### **2018**

##### **JAMIE JOHNSON Series 3 (Short Form Film Company/CBBC)**

Commissioned to write 3 x 30' episodes for new series

#### **2017-2018**

##### **RUBY AND REX (Mickey Rogers Media/CBBC)**

Commissioned to write a 30' live action script based on Diane's original idea

##### **PJ MASKS Series 3 (Frogbox/Disney/eOne)**

Commissioned to write 2 x 11' episodes

#### **2017**

##### **THE WORST WITCH Series 2 (CBBC)**

Commissioned to write 1 x episode.

##### **JAMIE JOHNSON Series 2 (Short Form Film Company/CBBC)**

Commissioned to write 2 x episodes for new series



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### **2016**

#### **JAMIE JOHNSON Series 1 (Short Form Film Company/CBBC)**

Commissioned to write 2 x episodes for new ten part kids drama series.

#### **WORLD'S END Series 2 (CBBC)**

Development work for online series. Co-devised and co-written with Danny Spring.

### **2015-2016**

#### **REALLY WEIRD REMOVALS (CBBC)**

Treatment commission, 90 minute film.

### **2013-2016**

#### **GIRL, MISSING**

Di has optioned the film rights to this book written by Sophie McKenzie and the film is in active development with funding from Creative England. She is writing the screenplay and will produce.

### **2013-2015**

#### **WORLD'S END (CBBC)**

Original drama series commission of 36 x 15 minute episodes broadcast in April and May 2015. Co-devised and co-written with Danny Spring.

### **2012-2013**

#### **LIME PICTURES**

Development work on a number of original kids/teen comedy drama projects under option. Co-created HOTEL EVERMOOR, which ran on the Disney Channel for two series.

#### **TOPSY AND TIM (Darrall Macqueen)**

Commissioned to write one script of this new pre-school live action show.

\*Nominated for Children's BAFTA and Broadcast Award 2015

### **2009-2013**

#### **HOUSE OF ANUBIS (Lime Pictures & Studio 100 for Nickelodeon)**

Development Producer and Head Writer/Showrunner on Series 1 and 2 of the hit rating new gothic teen drama series which Lime Pictures/Studio 100 have produced



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for Nickelodeon US & UK. Commissioned to write five scripts for series 3 as well as a feature length special episode.

Based on the Belgium and the Netherlands hit series which has run for six seasons.

\*2011 BAFTA Children's Awards Nominee – Best Drama Programme

\*2011 RTS North West Nominee – Best Children's Programme

\*2012 Kids Vote BAFTA Nominee

### **FLYING BARK**

Development work on a number of family projects in development.

### **STUDIO 100**

Development Producer and Head Writer/Showrunner services hired for HOUSE OF ANUBIS Series 2 (see above for details). Development work on TV show GALAXY PARK.

### **2006–2008**

#### **BEAR BEHAVING BADLY, Series 2 (Darrall Macqueen)**

Pre-school series script commissioned.

#### **PROTECT ME FROM WHAT I WANT (UKFC/Screen Yorkshire)**

Producer of short film.

#### **KATIE'S PICTURE HOUSE (New Moon TV & Channel 5)**

Pre-school series script commissioned.

#### **JINX (Kindle Entertainment/Nickelodeon)**

Producer of pilot episode for new children's series. Later Development Producer for CBBC series.

#### **GROWING PAINS (Granada TV)**

Adult drama series developed with Kieran Roberts.

#### **MY NANA IS AN ALIEN**

Children's novel, published by PHA-UK.

#### **VEGETABLE (24/7 Theatre Festival)**

Stage play

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\*Winner - Best of Fringe

\*Nominated for Manchester Evening News Theatre Award

**2005–2007**

### **GIRLS IN LOVE (Granada Kids)**

Writer on Series 1 & 2. Series Producer Series 2; RTS award winner. BAFTA nominated.

### **THE NEW WORST WITCH (Granada Kids)**

Writer on Series 1 & 2.

**2002–2004**

### **24SEVEN (Granada)**

Series Producer series 1. Writer series 1 & 2. Shortlisted for Prix Jeunesse.

**2000–2002**

### **BIG MEG LITTLE MEG (Granada)**

Co-creator, writer and Series Producer.

**1998–1999**

### **CHILDREN'S WARD (Granada Kids)**

Series Producer. (Series 12 and 13) BAFTA Nominated.

**1995–1998**

Formed and ran **Bite-Back Productions Limited** (independent production company) Bite-Back was a major provider of drama and documentaries for BBC Radio Four and Five. Made a short film *Boom Boom Clap* for BBC/British Screen/MIDA.

**1995**

### **BOSTON KICKOUT (Boston Films)**

Co-writer. Cinema release in 1996. Winner of Valencia Film Festival.

### **LEADBELLY BALLING THE BLUES (One-Step Theatre Company)**

Stage play - Producer/Director.



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### **TEECHERS (Leicester Haymarket Theatre)**

Director.

**1994**

### **CRIMEWAVES (BBC Radio)**

Children's six part thriller. Commissioned, produced and broadcast by BBC Radio 5, then repeated by Radio 4.

### **CASTLEHILL (BBC Radio)**

Radio 4 Play.

**1992–1996**

### **GRANGE HILL (BBC)**

Writer of several episodes.

**1992**

### **OUT IN THE CITY (Contact Theatre)**

Helped the Youth Theatre to devise the play and co-directed.

### **CASTLEHILL (Contact Theatre)**

A stage play specially written for Youth Theatre.

**1990–1991**

### **Contact Theatre, Manchester**

Resident writer, with special responsibility for Youth Theatre.

### **FLIGHTS OF FANTASY (BBC Radio 4)**

**1982–1990**

### **A QUESTION OF GUILT (Lyric Hammersmith)**

Wrote this stage play for a professional rehearsed reading.

### **Pan Theatre Company**

Founding member of Pan Theatre, directed and produced several productions.