



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

DIANE WHITLEY

Diane is an experienced scriptwriter, showrunner, script editor and producer. She worked as development producer and head writer/showrunner on Series 1 and 2 of the RTS and BAFTA nominated hit gothic teen drama, HOUSE OF ANUBIS, which Lime Pictures and Studio 100 produced for Nickelodeon US & UK, spun off from the top rating Belgian series. She also wrote a feature length special of the show along with episodes for Series 3. She has worked with Studio 100 on a number of other feature and TV series ideas. Her previous work includes writing and producing for Granada Kids on shows such as GIRLS IN LOVE, THE WORST WITCH and 24 SEVEN as well as writing on BAFTA nominated series TOPSY AND TIM. Di has a number of original series ideas in development and recently won development finance from Creative England to develop a book to film adaptation of GIRL, MISSING by Sophie McKenzie, which she will write and produce. Her co-devised original series for CBBC, WORLD'S END, was broadcast in April and May 2015 and she is currently working on developing a second series. Diane has been commissioned by CBBC to write a treatment for an original 90 minute children's film, and she has written two episodes of new CBBC drama JAMIE JOHNSON.

2017

THE WORST WITCH Series 2 (CBBC)

Commissioned to write 1 x episode.

JAMIE JOHNSON Series 2 (Short Form Film Company/CBBC)

Commissioned to write 2 x episodes for new series

2016

JAMIE JOHNSON Series 1 (Short Form Film Company/CBBC)

Commissioned to write 2 x episodes for new ten part kids drama series.

WORLD'S END Series 2 (CBBC)

Development work for online series. Co-devised and co-written with Danny Spring.



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2015-2016

REALLY WEIRD REMOVALS (CBBC)

Treatment commission, 90 minute film.

2013-2016

GIRL, MISSING

Di has optioned the film rights to this book written by Sophie McKenzie and the film is in active development with funding from Creative England. She is writing the screenplay and will produce.

2013-2015

WORLD'S END (CBBC)

Original drama series commission of 36 x 15 minute episodes broadcast in April and May 2015. Co-devised and co-written with Danny Spring.

2012-2013

LIME PICTURES

Development work on a number of original kids/teen comedy drama projects under option. Co-created HOTEL EVERMOOR, which was first broadcast on the Disney Channel in Autumn 2014. Development work has started on a second series.

TOPSY AND TIM (Darrall Macqueen)

Commissioned to write one script of this new pre-school live action show.

*Nominated for Children's BAFTA and Broadcast Award 2015

2009-2013

HOUSE OF ANUBIS (Lime Pictures & Studio 100 for Nickelodeon)

Development Producer and Head Writer/Showrunner on Series 1 and 2 of the hit rating new gothic teen drama series which Lime Pictures/Studio 100 have produced for Nickelodeon US & UK. Commissioned to write five scripts for series 3 as well as a feature length special episode.



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Based on the Belgium and the Netherlands hit series which has run for six seasons.

*2011 BAFTA Children's Awards Nominee – Best Drama Programme

*2011 RTS North West Nominee – Best Children's Programme

*2012 Kids Vote BAFTA Nominee

FLYING BARK

Development work on a number of family projects in development.

STUDIO 100

Development Producer and Head Writer/Showrunner services hired for HOUSE OF ANUBIS Series 2 (see above for details). Development work on TV show GALAXY PARK.

2006–2008

BEAR BEHAVING BADLY, Series 2 (Darrall Macqueen)

Pre-school series script commissioned.

PROTECT ME FROM WHAT I WANT (UKFC/Screen Yorkshire)

Producer of short film.

KATIE'S PICTURE HOUSE (New Moon TV & Channel 5)

Pre-school series script commissioned.

JINX (Kindle Entertainment/Nickelodeon)

Producer of pilot episode for new children's series. Later Development Producer for CBBC series.

GROWING PAINS (Granada TV)

Adult drama series developed with Kieran Roberts.

MY NANA IS AN ALIEN

Children's novel, published by PHA-UK.

VEGETABLE (24/7 Theatre Festival)

Suite 2.1, 32 Tavistock Street, London, WC2E 7PB- + 44 (0)20 3848 1411
assistant@gemmahirst.co.uk - www.gemmahirst.co.uk



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Stage play

*Winner - Best of Fringe

*Nominated for Manchester Evening News Theatre Award

2005–2007

GIRLS IN LOVE (Granada Kids)

Writer on Series 1 & 2. Series Producer Series 2; RTS award winner. BAFTA nominated.

THE NEW WORST WITCH (Granada Kids)

Writer on Series 1 & 2.

2002–2004

24SEVEN (Granada)

Series Producer series 1. Writer series 1 & 2. Shortlisted for Prix Jeunesse.

2000–2002

BIG MEG LITTLE MEG (Granada)

Co-creator, writer and Series Producer.

1998–1999

CHILDREN'S WARD (Granada Kids)

Series Producer. (Series 12 and 13) BAFTA Nominated.

1995–1998

Formed and ran **Bite-Back Productions Limited** (independent production company) Bite-Back was a major provider of drama and documentaries for BBC Radio Four and Five. Made a short film *Boom Boom Clap* for BBC/British Screen/MIDA.

1995

Suite 2.1, 32 Tavistock Street, London, WC2E 7PB- + 44 (0)20 3848 1411
assistant@gemmahirst.co.uk - www.gemmahirst.co.uk



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BOSTON KICKOUT (Boston Films)

Co-writer. Cinema release in 1996. Winner of Valencia Film Festival.

LEADBELLY BALLING THE BLUES (One-Step Theatre Company)

Stage play - Producer/Director.

TEECHERS (Leicester Haymarket Theatre)

Director.

1994

CRIMEWAVES (BBC Radio)

Children's six part thriller. Commissioned, produced and broadcast by BBC Radio 5, then repeated by Radio 4.

CASTLEHILL (BBC Radio)

Radio 4 Play.

1992–1996

GRANGE HILL (BBC)

Writer of several episodes.

1992

OUT IN THE CITY (Contact Theatre)

Helped the Youth Theatre to devise the play and co-directed.

CASTLEHILL (Contact Theatre)

A stage play specially written for Youth Theatre.

1990–1991

Contact Theatre, Manchester

Resident writer, with special responsibility for Youth Theatre.



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FLIGHTS OF FANTASY (BBC Radio 4)

1982–1990

A QUESTION OF GUILT (Lyric Hammersmith)

Wrote this stage play for a professional rehearsed reading.

Pan Theatre Company

Founding member of Pan Theatre, directed and produced several productions.

1981–to present

Professional Actress