



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

EMMA NISBET

Emma Nisbet is an exciting up-and-coming comedy scriptwriter and experienced script editor, with a background in comedy production and development who, in 2012, was named as a Funny Women comedy writing awards 'one to watch'. She was recently featured on the inaugural CTBF Betty and Peter List, recognising 10 of the most exceptional un-produced comedy writers entered in the Betty Box and Peter Rogers Comedy Writing Programme, in partnership with Big Talk Productions and LOCO (The London Comedy Film Festival).

On the adult comedy side, she currently has a 30' script in active development with Retort. She also has had an original comedy idea under option to NBC Universal's Lucky Giant and was commissioned by BBC Comedy to write a 10 minute original comedy script for online transmission. She has worked on CBBC's THE SLAMMER and written material for a number of radio and television sketch shows, including LUCY MONTGOMERY'S VARIETY PACK, BEARDED LADIES and a puppet show pilot with Hat Trick. As a script editor she has worked extensively with BBC Comedy, on shows including BLUESTONE 42 for BBC3, RUDY'S RARE RECORDS for BBC1 and PUPPY LOVE for BBC4. In a development role she has worked across programmes for Eleven Film, Roughcut and with Talkback Thames.

Emma also writes for children's TV and has recently written on WAFFLE THE WONDERDOG for CBeebies/Darrall Macqueen, and a new animated series for Darrall Macqueen and Netflix. Other recent work includes NODDY TOYLAND DETECTIVE for Dreamworks, WISSPER Series 2 for Milkshake, and new projects with Zodiak Kids and Fun Union. She has also recently written on CBBC's DANGERMUSE and Nick Jr's NELLA THE PRINCESS KNIGHT for Brown Bag Films. She has written on the third series of the BAFTA award winning CBeebies show SWASHBUCKLE, on three series of CBBC sketch show CLASS DISMISSED, and on the sixth series of the CBeebies pre-school show SHOW ME SHOW ME.

WRITING CREDITS

2018

BABY RIKI Series 2 (Fun Union)

Commissioned to write 3 x 11' scripts

2017

UNTITLED (Zodiak Kids)

Part of writersroom for new comedy series



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CLASS DISMISSED 3 (CBBC)

Commissioned to write material for comedy sketch show

WISSPER 2 (Absolutely Cuckoo/Milkshake)

Commissioned to write 8 x 7' scripts for animated preschool series

UNTITLED (Darrall Macqueen/Netflix)

Commissioned to write 1 x 11' episode for new animated preschool series

WAFFLE THE WONDERDOG (Darrall Macqueen/Cbeebies)

Commissioned to write 1 x 11' script for new live action preschool series

NODDY TOYLAND DETECTIVE Series 2 (Dreamworks/Gaumont)

Commissioned to write 2 x 11' scripts

2016-17

CHOKED (Retort)

Commissioned to rewrite her original 30' adult comedy script.

2016

DANGERMOUSE 2 (CBBC)

Commissioned to write 1 x 11' script.

CLASS DISMISSED Series 2 (CBBC)

Commissioned to write material for sketch show.

2015-2016

NELLA THE PRINCESS KNIGHT (Brown Bag Films)

Commissioned to write 4 x scripts for new animated children's show as well as ongoing work as freelance Assistant Staff Writer.

PIXEL BITCH (Lucky Giant/NBC Universal)

Original comedy idea under option and script rewrite commissioned.

2015

SHOW ME SHOW Series 6 (CBeebies)



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Commissioned to write 22 min script for the sixth series of this popular pre-school show.

CLASS DISMISSED (CBBC)

Commissioned to write material for this new sketch show.

SWASHBUCKLE Series 3 (CBeebies)

Commissioned to write 2 x episodes for the third series of this live action children's show.

*Won Children's BAFTA 2015

NEW VOICES INITIATIVE (CBBC)

Selected to take part in an intensive, skills-based programme designed to give emerging writers valuable insights into writing for an ongoing children's TV series.

2014–2015

WASTED (BBC Comedy)

Commissioned to write 10 minute original comedy script for online transmission.

2013

MOSHI MONSTERS (Mind Candy)

Attended two writing development days.

THE SLAMMER (CBBC)

Commissioned to write one episode for the new series of this BAFTA-winning comedy.

OTHERWORLD (Hat Trick)

Wrote two sketches for puppet sketch show pilot development and attended workshop day with other writers, actors and puppeteers.

2012

COMEDY COPYWRITER (Red Bee Media)

Wrote material for GOLD TV comedy campaign for Chiltern Trains.

BRINK

Funny Women comedy writing awards 2012 'Ones to Watch' list.



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2011

THE REVOLTING WORLD OF STANLEY BROWN (Talkback Thames for CBBC)

Scripted Researcher: Helped to develop the show, create characters and write sample dialogue.

CBBC PRESENTATION

Writing Researcher: Writing comedy scripts for morning shows with presenters Iain Stirling, Hacker and Dodge the dog.

2010

LUCY MONTGOMERY'S VARIETY PACK (BBC Radio 4)

Sketch writer.

2006

BEARDED LADIES (BBC Radio 4)

Sketch writer.

SCRIPT EDITING CREDITS

2013–2014

BLUESTONE 42 (BBC3)

Script Editor on Series 2 and upcoming Series 3 of this comedy series.

RUDY'S RARE RECORDS (BBC1)

Script Editor on pilot TV episode of Radio 4 comedy series starring Lenny Henry.

PUPPY LOVE (BBC4)

Script Editor on this new comedy series written by and starring Joanna Scanlan and Vicki Pepperdine.

2012

GLUE (Eleven Film/E4)

Assistant Script Editor on teen drama series.