



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

GRANT WATSON

Grant Watson is an experienced writer / director with extensive credits across drama and documentary projects in film, television and theatre. His TV scriptwriting credits include HOLBY CITY, FAMILY AFFAIRS and DOCTORS. He is the Associate Director for Film at [Pursued by a Bear Productions](#) and is currently working on a number of projects for stage and screen, including a television drama series and a feature film in development with Rippledown Media.

WRITING CREDITS

FILM

2013

THE LIGHT THAT SHINES ON WATER (Rippledown Media)

Feature length screenplay in development.

2012

ON HUNGRY HILL (Heritage Lottery Fund)

Feature length film (in post-production).

2011

THE HORSE KILLER (Pursued by a Bear Productions)

Short film.

TELEVISION

2014

EUSTON ROAD (Rippledown Media)

Commissioned to write treatment and first draft episode script based on life and times of Alfred Dole, the Pearly King of St Pancras.

2000–2005

FAMILY AFFAIRS (Channel 5)

Wrote over 40 episodes of this popular long-running series.

2005

HOLBY CITY (BBC)



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2001

DOCTORS (BBC)

THEATRE

2018

PLAN C FOR CIVILIZATION (Mangrove Media LLC)

Commissioned to write a treatment for new theatre project

2017

PERFECT BLUE (Tiny Dynamite)

US Production and reworked version of Grant's play THE LAMELLAR PROJECT opening in Spring 2017 in Philadelphia

2015/2016

THE LAMELLAR PROJECT (Pursued By A Bear Productions)

Commissioned to write new 65 min play, which tours the UK in 2016

2010

THE ART OF HIDING (Farnham Castle/Heritage Lottery Fund)

2007

THE LAST LINE OF DEFENCE (Farnham Maltings/Heritage Lottery Fund)

1998

FOOD (Lyric Studio, Hammersmith & South East tour)

1997

THE ORCHARD SKINS (Lakeside Theatre, University of Essex)

1996

RUBBERNECK (Mercury Studio, Colchester and Celtic Lodge, Edinburgh Fringe Festival)

1994

THE NATIVITY (Chapter Arts Centre, Cardiff Awarded Newcomer '94)



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DIRECTING CREDITS

FILM

2012

ON HUNGRY HILL (Heritage Lottery Fund)

Feature length film.

2010

B-BOYS (Creative Communities)

Documentary following British B-Boy crew.

2010

THE NINE (Creative Communities)

Documentary following nine artists in the South East.

2010

THE MYTH OF SNOWFALL (Pursued by a Bear Productions)

Docu-Drama short.

THEATRE

2008

THE PILLOWMAN (Portsmouth Theatre Royal & South East tour (Cheekish Productions)

Written by Martin McDonagh.

*Nominated for The Guide Awards 2009 - Best Professional Production

1999

THE LION, THE WITCH AND THE WARDROBE, TREASURE ISLAND, KES and THE TALES OF HANS CHRISTIAN ANDERSON (all Eastside Productions at Camden Young People's Theatre)

1997

THE ORCHARD SKINS (Lakeside Theatre, Colchester)

1996



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RUBBERNECK (Mercury Studio, Colchester and Celtic Lodge, Edinburgh Fringe Festival)

1994

THE NATIVITY (Chapter Arts Centre, Cardiff)