



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

JESSE O'MAHONEY

Jesse is an experienced television writer with over 100 broadcast hours to his name, he is currently working as a core writer on EASTENDERS. Jesse was commissioned to write a treatment for ITV's sixth series of VERA and has previously completed a shadow script for the BBC Drama show THE INTERCEPTOR. He has developed his original ideas with ITV Studios and the BBC, and has participated in the Kudos Bush Initiative.

Jesse wrote on HOLLYOAKS for over three years and was head writer on Sky's DREAM TEAM, a show he also produced for over a year. Jesse was finalist for the Best Young Writer award at the Broadcast Young Talent Awards in 2006 and in 2003 won the Best Screenplay Award at the London 48 Hour Film Competition. Jesse is also a successful professional songwriter.

2014–2017

EASTENDERS (BBC)

Commissioned to write a sixth 10-block of episodes for this long-running series. For February's 30th Anniversary live week, he wrote the gripping flashback episode on the Thursday night in which Lucy Beale's killer was finally revealed, watched by an audience of 10.3 million!

2015

THE WALL (BBC)

Commissioned to write a Series Treatment for an original drama idea.

VERA Series 6 (ITV)

Commissioned to write a Treatment for a 120 minute episode of the sixth series of this popular drama.

2014

THE INTERCEPTOR (BBC)

Commissioned to write one 60 minute shadow script.



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

2010–2014

EASTENDERS (BBC)

Core writer on this award-winning long-running series. Currently under his third 10 block episode commission after an initial 6 episodes.

2013

KUDOS BUSH INITIATIVE (Kudos Film & Television / The Bush Theatre)

Selected to participate in this 2013 writing initiative.

UNTITLED COMMISSION (ITV Studios)

Treatment commission, co-written with Ben Harris.

2006–2010

HOLLYOAKS (Lime Pictures / Channel 4)

Writer on this successful soap. Over forty episodes broadcast.

2003–2006

DREAM TEAM (Hewland International / Sky)

Completed over forty broadcast hours of this hugely popular series. Writer (from May 2003–April 2004), Head Writer (May 2004–April 2005) and Producer (May 2005–April 2006).