



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

KIT LAMBERT

Kit Lambert is a Cardiff-based television writer who is a past graduate of the BBC's Continuing Drama Series Writers' Academy. To date he has written multiple episodes for all of the BBC's Continuing Drama Series; in the last two years he has completed new episodes of EASTENDERS, CASUALTY and HOLBY CITY. He has also written several episodes for the last three series of BBC's FATHER BROWN and two series of THE CORONER. Currently he is working as lead writer on new daytime series SHAKESPEARE AND HATHAWAY for the BBC, and has an original comedy drama idea under option to Hat Trick, Kit has previously been commissioned to write an episode of CRITICAL for Sky One (Hat Trick) and ITV commissioned two scripts of his original drama LIFERS with Craig Cash's company Jellylegs. He also had original drama ideas optioned by Company Pictures and Headstrong Pictures, a co-devised original comedy idea optioned by Hat Trick, and a drama treatment commissioned by Rondo Media. Kit has previously written for Red Planet Pictures' BBC Wales TV drama, CRASH, created by Tony Jordan.

Kit is also a playwright, and has previously written plays for Paines Plough (Wild Lunch), Hijinx Theatre Company, Sherman Cymru, Kompany Malakhi, Dirty Protest and the Wildcard Theatre Company. Kit collaborated with four other writers on True Fiction's production of THE EXQUISITE CORPSE (Edinburgh Festival 2008, Southwark Playhouse). His short play THE LUNCH BREAK was optioned by Fiction Factory Films following its performance in Cardiff. He was commissioned to write a new play for Sherman Cymru, DELUGE, performed in June 2010, and has participated in writing projects with Clwyd Theatr Cymru. Kit has written showcase scripts for the last four years for the acting students at the Royal Welsh College of Music & Drama, and his Monologue THE ODYSSEY OF DIMITRI AMIRAS was performed at the Hotbed Festival 2012. Most recently Kit has worked as script consultant and dramaturg on a new circus-theatre project for Flying Diplodocus.

2017

SHAKESPEARE AND HATHAWAY (BBC)

Lead writer on new daytime series currently in production

FATHER BROWN Series 6 (BBC)

Commissioned to write 2 x episodes for the new series.



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2016

PYRAMID WOMEN (BBC)

Commissioned to write a series document and complete development work for a proposed 5 x 45' drama series based on real events and research by BBC Factual.

FATHER BROWN Series 5 (BBC)

Commissioned to write four episodes for current series.

THE CORONER Series 2 (BBC)

Commissioned to write three episodes for second series of this daytime drama.

DON'T MENTION THE F WORD (Flying Diplodocus)

Script consultant and dramaturg on circus-theatre project

2015-17

HOMELESS FARM (Hat Trick)

Original comedy drama under option.

DEAD CLEVER (Headstrong Pictures)

Original drama idea under option.

2015

HOLBY CITY Series 18 (BBC)

Commissioned to write one episode of this long-running series.

CRITICAL Series 2 (Hat Trick)

Commissioned to write storyline and 60 min script for this popular Sky 1 drama.

EASTENDERS (BBC)

Commissioned to write one episode of this long-running series.

FATHER BROWN Series 4 (BBC)

Commissioned to write two episodes of this daytime drama.

2014-2015

THE CORONER Series 1 (BBC)

Commissioned to write two episodes of new daytime drama.



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HOLBY CITY (BBC)

Commissioned to write one episode of this long-running series.

FATHER BROWN Series 3 (BBC)

Commissioned to write one episode of this daytime drama.

CASUALTY 29 (BBC)

Commissioned to write one episode of this long-running series.

DOCTORS (BBC)

To date, commissioned to write 12 episodes of this popular daytime show.

2014

ROYAL MAIL ANTI-BULLYING & HARASSMENT VIDEO (TwoFour Digital)

Script writing project for Royal Mail Bullying and Harassment film.

2013–2014

BBC WRITERS ACADEMY (BBC)

Kit was selected to take part in the 2012 CDSWA scheme and over the last 18 months he has completed a script for each of the BBC's continuing returning drama series, (EASTENDERS, DOCTORS, HOLBY CITY and CASUALTY) and received mentoring from BBC executives.

2013

Original Drama (Company Pictures)

Original television drama script optioned.

Rondo Media

Commissioned to write a treatment for a new original comedy drama co-written with Neil Williams.

2012

SHERMAN SWINGERS (Sherman Cymru)

Kit participated in this weekend run by Sherman Cymru in July 2012.

THE ODYSSEY OF DIMITRI AMIRAS (Menagerie Theatre Company)

Monologue commissioned for Hotbed Festival 2012.



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2011–2013

LIFERS (Jellylegs Productions/ITV)

Original comedy drama idea optioned and developed. ITV commissioned Kit to write two scripts.

LIMELIGHT (Hat Trick Productions)

Co-devised comedy idea optioned and treatment commissioned.

2011

BBC DRAMA WRITER'S ACADEMY 2011 (BBC)

Shortlisted onto the final round of this prestigious scheme.

FREESTYLE FORUMS

Commissioned by Kompany Malakhi to write short play.

LOCKED DOOR/ONCE UPON A TIME

Commissioned by Likely Story as dramaturgical advisor and writer on two new projects in development.

2010

POETRY

Winner of the Wales heat of the Farrago UK Poetry Slam 2010. Grand finalist in BBC Radio 4's National Poetry Slam.

DELUGE

Commissioned by Sherman Cymru to write full-length play.

AEROPLANES

Commissioned by Clwyd Theatr Cymru to write a play fragment for a new writing scheme.

PEA

Writer/Dramaturg for new play for young people, commissioned by Likely Story for Arts Council Wales' 'Nights Out' tour.

2009

WRITE 2 ROCK



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Commissioned to take part in Clwyd Theatr Cymru writing scheme with performance in November 2009 at Emlyn Williams Theatre.

CRASH (Red Planet Pictures)

Two episodes of new BBC Wales TV drama created by Tony Jordan, broadcast 2009.

GULLIVER

Play commissioned by Hijinx Theatre Company, toured venues in England and Wales from September to December 2009, dir. Louise Osborn.

2008

INCIDENTAL

Play performed as part of the Catalan-Wales Drama Festival 2008, Chapter Arts Centre, dir. Jeff Teare.

BELONGING STILL

Wrote for BBC Wales' radio drama series, episodes produced by Kate McAll and Bethan Jones, 2008.

NOTE/BOOK

Play commissioned by Sherman Cymru, devised with the composer Paul Jones, Sherman Theatre, dir. Dafydd Huw James, 2008.

THE EXQUISITE CORPSE

One of five writers on the acclaimed project, performed at Wales Millennium Centre, Edinburgh C Venues (part of Festival 2008) and the Southwark Playhouse (2009), by True Fiction Theatre, dir. Matthew Peover.

FADE TO BLACK

Short play written for Cardiff Bites, performed at Dempseys, Cardiff, dir. Alice James, 2007.

THE LUNCH BREAK

Short play written for Dirty Protest, performed at Milgi, Cardiff, dir. Catrin Rhys, 2007. Script was subsequently developed and produced as short film by Fiction Factory, 2008.

AFTERTASTE



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Play performed by Paines Plough / Graeae as part of the Wild Lunch season, Young Vic, dir. Roxana Silbert, 2006.

AS YOU LIKE IT

Dramaturg for Shakespeare production, working on rehearsal script and conducting text work with actors, dir. Erica Eirian.

THE CUSTOM HOUSE

Play performed at the Sherman Theatre after extracts won the first Sherman annual Script Slam competition, dir. Kit Lambert 2006. Full play was subsequently short-listed for the Kings Cross New Writing Award.

THE GRAVE MAN

Commissioned by Wycombe Theatre Company, performed 2001, dir. Andrew Potter

CREATIVE WRITING WORKSHOPS

Has run creative writing courses for Troublemaker Theatre Company, Norden Farm Arts Centre Maidenhead, and The Oxford Playhouse.