



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

LOUISE MONAGHAN

Louise Monaghan is an award-winning playwright who is currently Playwright-on-Attachment at the Finborough Theatre. She won the Papatango New Writing Festival for her play *PACK*, which opened to rave reviews at the Finborough Theatre. Her play *FIFTY PAIRS OF UNWORN SHOES* received a staged reading as part of the Vibrant Festival at the Finborough, directed by Alex Marker. Louise also recently worked on *FIELDS UNSOWN*, a play about Morden Hall Park in Surrey during the First World War, which was performed at Morden Hall Park.

Louise's play *MY SPACE* premiered at the 24:7 Festival in Manchester, and her play *TOUCHED BY TOM DALEY* was included within the Descent Programme *Now We are Three: The Best of Descent*, at the Southwark Playhouse. She is a past winner of the Judges Award Bruntwood Prize for her play *SHADOWPLAY* in 2011 and was a finalist for both The London Fringe Festival's Theatre Writing Award 2010 and Little Brother Productions Big Opportunity 2011 with her play *AURORA*.

In addition to her extensive theatre work, her BBC Radio credits include *ALONE IN THE GARDEN WITH YOU*, directed and produced by Jessica Dromgoole and *THE MAN INSIDE THE RADIO IS MY DAD*, both of which were broadcast on BBC Radio 4. She has recently been commissioned to write a new radio play for BBC Radio 4; *SLIPPING THROUGH TIME*.

Louise participated in the Writing Television Drama course run by New Writing South in February 2014. She is currently working on several new television ideas.

2016

SLIPPING THROUGH TIME (BBC Radio)

New 45' Radio drama commission starring Ellie Kendrick. Broadcast on BBC Radio 4 1st June 2017.

2014

FIFTY PAIRS OF UNWORN SHOES (Vibrant Festival for The Finborough)

Staged reading, directed by Alex Marker, as part of the Vibrant Festival 2014.



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FIELDS UNSOWN (ATTIC Theatre Company)

Original play commission about Morden Hall Park in Surrey during the First World War. Performed at Morden Hall Park in September 2014.

THE MAN INSIDE THE RADIO IS MY DAD (BBC Radio 4)

Original Radio play commission. Produced by Tracey Neale and starring Trixie Belle Harrowell, Charlie Brooks, Christine Absalom and Harry Myers broadcast on 21st August 2014.

2013

ADULT MALE CATEGORY A (Vibrant Festival for The Finborough)

Staged reading, directed by Kate Wasserberg, as part of the Vibrant Festival 2013.

MY SPACE (Dapper Productions)

Louise's new play premiered at the 24:7 Theatre Festival in Manchester from 20th–25th July 2013. Directed by Louise Hill, starring Kenneth Alan Taylor.

TOUCHED BY TOM DALEY

Louise's play was included in the Descent programme *Now We are Three: The Best of Descent*, at the Southwark Playhouse from the 20th-24th August 2013.

2012

PACK (PAPATANGO COMPETITION 2012 – Winner)

Produced by Papatango Theatre Company for The Finborough Theatre from 28th November 2012 to 22nd December 2012.

Directed by Louise Hill and starring Denise Black, Amita Dhiri, Angela Lonsdale and Sarah Smart. The play is published by Nick Hern Books.

“Louise Monaghan's play knocks spots off much of the new writing I have seen this year, and manages to say a lot about the state of the nation in a compressed 90 minutes” **Michael Billington, The Guardian ******

“Monaghan's writing is most praiseworthy. She takes a topic area that has reached near saturation point and presents it in a quiet yet affecting manner....Pack is certainly deserving of its winning title in the Papatango competition, and this



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fantastic production of the play will hopefully ensure Monaghan a future place on the London stage.” **What’s On Stage ******

ALONE IN THE GARDEN WITH YOU (BBC Radio 4)

Commission for BBC Radio 4 afternoon play. Producer Jessica Dromgoole.
Transmission date: Thursday 5th July 2012.

ADRIENNE BENHAM AWARD 2012 Finalist

2011

JUDGES’ AWARD BRUNTWOOD PRIZE 2011 – Winner

Winner of this award with original play SHADOW PLAY. In development with a view to production at the Manchester Royal Exchange.

CHIMING

Rapid Write Response, Theatre 503 2011.

AURORA

Finalist for Little Brother Productions ‘Big Opportunity’ 2011.

2010

AURORA

Finalist for London Festival Fringe Award 2010.

PACK

Rapid Write Response, Theatre 503.

2003–2009

BEAUTIFUL

Nominated by Out of Joint Theatre Company for Susan Smith Blackburn Prize 2009.

MY SPACE

Commission for West Sussex Rural Arts. 2007.

COUNTDOWN

Paines Plough, ‘LATER,’ Trafalgar Studios. 2006.



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ANHEDONIA

Reel to Reel, Theatre 503. 2006.

CELESTINE

Shortlisted for BBC Alfred Bradley Radio Award 2006.

HOTHOUSE

International Playwriting Festival, Warehouse Theatre, Croydon. 2005.

INVISIBLE

Start Night, Hampstead Theatre, 2005. Directed by Jo McInnes.

DAWN

Courtyard Theatre, London. Directed by Phil Willmott 2003. Runner up Kings Cross Award 2003.

BEHIND THE PAINTED SMILE

Commission for Charles Cryer Theatre School, Carlshalton.