



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

PETER DARNEY

Peter is an exciting, up-and-coming Welsh writer and theatre director.

His play 5 GUYS CHILLIN' won Best LGBT Play at the 2017 Edinburgh Fringe Festival, as well as previously winning a Brighton Fringe Award for LGBTQ Theatre and 2 Dublin International Gay Theatre festival awards, and won the Boyz Scene Award for Best London Play. It had a combined run of 6 months at the Kings Head Theatre in London and transferred Off Broadway to SoHo Playhouse. It has since been published by Oberon Books, and licensed in Australia and Canada. He is currently developing a screen adaptation. Peter also has a stageplay under option to Fulwell 73.

Peter directed Sasha Ellen's SIGNAL FAILURE for a 6-week run at Soho Playhouse-Off Broadway, KINDNESS for BBC Radio 4 (The Independent's Pick of the Week) and FRANK SENT ME which ran at Soho Theatre, The Underbelly and Theatre 503. Most recently he directed a one month run of MEMORARE by Steven Carl McCasland in New York.

Peter holds an MA in Theatre Directing from St Mary's University College, and previously trained as an actor at Royal Welsh College of Music and Drama, and was recipient of the prestigious BBC Carlton Hob's Award.

<http://www.peterdarney.co.uk/>

WRITING CREDITS – FILM

2018

UNTITLED (Fulwell 73)

Peter's stageplay under option for a screen adaptation

WRITING CREDITS – THEATRE

2017

MOONDIAL (The Warren, Brighton Fringe)

Stage adaptation of Helen Cresswell's novel

THE DRAG (Arcola Theatre)

Adaptation of Mae West's play.



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SAM PEEPS (Stratford Circus/Focus For Life)

Co-wrote a modern day adaptation of Samuel Pepys' diaries

2015-17

5 GUYS CHILLIN'

SoHo Playhouse (Off Broadway), The Kings Head Theatre, Otherplace (Brighton), Dublin International Gay Theatre Festival, New Theatre Sydney, Kensington Hall Toronto.

Scottish Sun: Best LGBT production, Edinburg Fringe Festival winner

Brighton Fringe Award for Best LGBT play winner

Doric Wilson Intercultural Dialogue Award winner

Boyz Award, Best LGBT Play of the Year winner

2016

REVENGER'S TRAGEDY (The Rose Playhouse)

Adaption of Thomas Middleton's play.

PRODUCING CREDITS

2016

MUVVAHOOD by Libby Liburd (Stratford Circus)

Arts Council funded one-woman verbatim theatre piece

DIRECTING CREDITS

| Date | Production | Writer | Company/Venue |
|-------------|-------------------|---|--|
| 2018* | Memorare | Steven Carl McCasland | St John's Church (Off-Off Broadway) |
| 2017 | Moondial | Peter Darney Adapted from the book by Helen Cresswell | The Warren (Brighton) |
| 2017 | The Drag | Mae West Adapted by Peter Darney | Arcola Theatre |
| 2015/7*** | 5 Guys Chillin' | Peter Darney | The Kings Head Theatre SoHo Playhouse (Off Broadway) Otherplace, (Brighton) Dublin International Gay Theatre Festival |
| 2017 | Queers | Patrick Cash | The King's Head Theatre |



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|----------|-----------------------------------|---|---|
| 2016* | Revenger's Tragedy | Thomas Middleton Adapted by Peter Darney | Players Theatre Dublin The Rose Playhouse |
| 2015** | Pinocchio | Micha Colombo | Sutton Theatre |
| 2014** | Signal Failure | Sasha Ellen | Soho Playhouse (New York) The Underbelly (Edinburgh) |
| 2014* | Frank Sent Me | Julian Poidavin | Theatre 503/The Underbelly |
| 2013 | Kindness (BBC Afternoon Drama) | Julian Poidavin | BBC Radio 4 Goldhawk Essential |
| 2012/13* | Githa | Hannah Davies | St James Theatre, London York Theatre Royal |
| 2013 | Tom's Midnight Garden | David Wood | Orchard Dene Theatre/ Blewbury Players |
| 2012 | 6 Degrees | Various | Writer's Avenue/Soho Theatre |
| 2011 | Frank Sent Me | Julian Providian | Writer's Avenue/Soho Theatre |
| 2011* | Mysterious Skin | Prince Gomolvilas | EM-LOU Prods The Drill Hall/ Dublin /Gilded Balloon |
| 2011* | Edward II | Christopher Marlowe | EM-LOU Prods/The Rose |
| 2010 | Grace and the Angel | Shelia Goff | LIPA |
| 2010* | Arden of Faversham | Anon | EM-LOU Prods/The Rose |
| 2009* | The Unthinkable | Stacey Lamb | Hobnob Theatre Co / The Space |
| 2008 | Beautiful Thing | Jonathan Harvey | EM-LOU Prods BAC |

Various short plays and runs at venues including Theatre 503, Soho Theatre.
(***3 months and over) (** 6 weeks and over) (*3 weeks and over)