



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

PETER DARNEY

Peter is an exciting, up-and-coming Welsh writer and theatre director.

His play **5 GUYS CHILLIN'** won Best LGBT Play at this year's Edinburgh Fringe Festival, as well as previously winning a Brighton Fringe Award for LGBTQ Theatre and 2 Dublin International Gay Theatre festival awards, and won the Boyz Scene Award for Best London Play. It had a combined run of 6 months at the Kings Head Theatre in London and transferred Off Broadway to SoHo Playhouse. It has since been published by Oberon Books, and licensed in Australia and Canada. He is currently developing a film adaptation.

Peter directed Sasha Ellen's **SIGNAL FAILURE** for a 6-week run at Soho Playhouse-Off Broadway, **KINDNESS** for BBC Radio 4 (The Independent's Pick of the Week) and **FRANK SENT ME** which ran at Soho Theatre, The Underbelly and Theatre 503.

Peter holds an MA in Theatre Directing from St Mary's University College, and previously trained as an actor at Royal Welsh College of Music and Drama, and was recipient of the prestigious BBC Carlton Hob's Award.

<http://www.peterdarney.co.uk/>

WRITING CREDITS – THEATRE

2017

MOONDIAL (The Warren, Brighton Fringe)

Adaptation of Helen Cresswell's novel

THE DRAG (Arcola Theatre)

Adaptation of Mae West's play.

SAM PEEPS (Stratford Circus/Focus For Life)

Co-wrote a modern day adaptation of Samuel Pepys' diaries

2015-17

5 GUYS CHILLIN'

SoHo Playhouse (Off Broadway), The Kings Head Theatre, Otherplace (Brighton), Dublin International Gay Theatre Festival, New Theatre Sydney, Kensington Hall Toronto.

Scottish Sun: Best LGBT production, Edinburg Fringe Festival winner

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Brighton Fringe Award for Best LGBT play winner

Doric Wilson Intercultural Dialogue Award winner

Boyz Award, Best LGBT Play of the Year winner

2016

REVENGER'S TRAGEDY (The Rose Playhouse)

Adaption of Thomas Middleton's play.

PRODUCING CREDITS

2016

MUVVAHOOD by Libby Liburd (Stratford Circus)

Arts Council funded one-woman verbatim theatre piece

DIRECTING CREDITS

Date	Production	Writer	Company/Venue
2017	Moondial	Peter Darney Adapted from the book by Helen Cresswell	The Warren (Brighton)
2017	The Drag	Mae West Adapted by Peter Darney	Arcola Theatre
2015/7***	5 Guys Chillin'	Peter Darney	The Kings Head Theatre SoHo Playhouse (Off Broadway) Otherplace, (Brighton) Dublin International Gay Theatre Festival
2017	Queers	Patrick Cash	The King's Head Theatre Players Theatre Dublin
2016*	Revenger's Tragedy	Thomas Middleton Adapted by Peter Darney	The Rose Playhouse
2015**	Pinocchio	Micha Colombo	Sutton Theatre
2014**	Signal Failure	Sasha Ellen	Soho Playhouse (New York) The Underbelly (Edinburgh)
2014*	Frank Sent Me	Julian Poidavin	Theatre 503/The Underbelly
2013	Kindness (BBC Afternoon Drama)	Julian Poidavin	BBC Radio 4 Goldhawk Essential
2012/13*	Githa	Hannah Davies	St James Theatre, London York Theatre Royal



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2013	Tom's Midnight Garden	David Wood	Orchard Dene Theatre/ Blewbury Players
2012	6 Degrees	Various	Writer's Avenue/Soho Theatre
2011	Frank Sent Me	Julian Providian	Writer's Avenue/Soho Theatre
2011*	Mysterious Skin	Prince Gomolvilas	EM-LOU Prods The Drill Hall/ Dublin /Gilded Balloon
2011*	Edward II	Christopher Marlowe	EM-LOU Prods/The Rose
2010	Grace and the Angel	Shelia Goff	LIPA
2010*	Arden of Faversham	Anon	EM-LOU Prods/The Rose
2009*	The Unthinkable	Stacey Lamb	Hobnob Theatre Co / The Space
2008	Beautiful Thing	Jonathan Harvey	EM-LOU Prods BAC

Various short plays and runs at venues including Theatre 503, Soho Theatre.
(* ** 3 months and over) (** 6 weeks and over) (* 3 weeks and over)