



## GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

### ROBIN KINGSLAND

An experienced and versatile writer who has written for a range of TV programmes as well as for the stage. He has adapted several classic novels successfully for the stage including ALL QUIET ON THE WESTERN FRONT and AROUND THE WORLD IN 80 DAYS. In May 2014 his reworked youth theatre version of ALL QUIET ON THE WESTERN FRONT was performed as part of the neat14 festival in association with the Nottingham Playhouse. His play CAUTIONARY TALES FOR DAUGHTERS ran at the Edinburgh Festival in 2015, before embarking on a tour, and most recently had a London run at the Jermyn Street Theatre. He has written extensively for children's and family TV, on shows ranging from pre-school classics like THOMAS THE TANK ENGINE to CBBC comedy dramas.

Robin is also a successful actor, having appeared in Stephen Berkoff's ON THE WATERFRONT in the West End and on tour in Japan.

#### **THEATRE**

##### **2017**

#### **CAUTIONARY TALES FOR DAUGHTERS (Jermyn Street Theatre)**

Writer and director

*"Blunt, colourful, Classy and unafraid"* - Broadway World - **5 stars**

*"Accutely observed and very poignant"* - Musical Theatre Review - **4 stars**

*"Deceptively Sharp"* - The Stage - **4 stars**

*"Ninety minutes of lively satire"* - British Theatre Guide - **4 stars**

##### **2014**

#### **ALL QUIET ON THE WESTERN FRONT (Nottingham Playhouse)**

Reworked youth theatre version performed as part of the neat14 festival.



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### **2010–2011**

#### **UNDER THE STORY TREE**

Commissioned by Nottingham Playhouse to write a new Christmas show for 4-8 year olds which played at schools and the Playroom.

#### **PCUK**

Blank verse, Hip-hop idiom adaptation of Shakespeare's *Midsummer Night's Dream*. First performed on 10<sup>th</sup> July 2010 at the Leicester Square Theatre in the heart of London's West End, and also performed at The Space@Venue 45 at the 2011 Edinburgh Festival Fringe. The cast consists of young students of Pineapple Performing Arts School.

### **2008**

#### **DOT, DOT, DOT. (working title)**

Commission for original piece from Nottingham Playhouse.

### **2005–2008**

#### **ALL QUIET ON THE WESTERN FRONT**

Stage adaptation of the classic WW1 novel by Eric Maria Remarque for a run at the Nottingham Playhouse and subsequent UK tour.

### **2007**

#### **THE VISIT**

Reworking of Friedrich Durrenmatt's tragi-comedy. As yet unproduced.

#### **THE MOONSTONE**

Stage adaptation of Wilkie Collins classic detective story.

#### **AROUND THE WORLD IN EIGHTY DAYS (first at Queen's Theatre, Hornchurch)**

Stage adaptation of Jules Verne's novel.



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**2006**

**SLEAZE (first at Westminster School Drama Dept)**

Script and lyrics for 60s Soho-set musical reworking of Shakespeare's MEASURE FOR MEASURE. Music by Chris Barton.

**CHILDREN'S TELEVISION**

**2013**

**DINOSAUR ROAR (Nurture Rights Limited)**

Commissioned to write development bible and accompanying stories for project in association with the Natural History Museum.

**2011**

**THE KOALA BROTHERS (Spellbound Entertainment/ CBBC)**

Development work on 3 TV musical specials currently in development.

**2008**

**THE DEL VECCHIOS (Channel 4 Comedy Lab)**

Bible development, pilot script and storylines for new comedy (Prod Steve Ackhurst, Dir. Matt Lipsey).

**2007–2008**

**POPPY BAY PONIES**

Development of bible, characters and scripts for pre-school animated series based on popular brand (Exec. Prod David Wallace, in association with Hibbert Ralph).

**2006**

**S.T.O.R.M.**

Concept and development of bible, characters and scripts for animated series for 6-9 year olds (Exec. Prod David Wallace).



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### **2004–2006**

#### **THE KOALA BROTHERS (Spellbound Entertainment/ CBBC)**

Scripts commissioned (head scriptwriter, series 3), pre-school animation series, Prod. Peter Curtis, Theresa Plummer-Andrews, David Johnson.

### **2004–2005**

#### **DR SNUGGLES**

Development of bible and scripts for animated series revival. Exec. Prod David Wallace.

### **2004**

#### **RUDI & TRUDI (TV Loonland/Telemagination)**

6 scripts commissioned for animation series.

### **2003**

#### **ENGIE BENJY (Granada Kids)**

3 scripts for popular pre-school animation series – Exec Prod. Steven Andrew.

### **2002–2003**

#### **FALLEN ANGELS & COGWOBBLERS**

Bible and pilot scripts for 2 children's TV projects in development. Prod. Wark Clements.

### **2002**

#### **FRIENDS, ROMANS (BBC)**

Commissioned to develop bible and pilot script for original children's comedy drama idea.



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### **2001–2002**

#### **THOMAS THE TANK ENGINE**

Multiple scripts - Prod. Phil Fehrle –Gullane.

#### **RUBBADUBBERS (HiT Entertainment)**

1 Script for animated pre-school project - Jocelyn Stevenson.

### **2000**

#### **THERE'S A VIKING IN MY BED (BBC/LINK)**

4 x 15-minute scripts for the live action children's comedy drama based on Jeremy Strong's popular books.

### **2000**

#### **RABBIT IN A HOLE (Granada Media Children's)**

Script editing and directing for new puppet/CGI kids series - Prod. Steven Andrew.

#### **SOOTY HEIGHTS (Sooty Films Ltd)**

Script editing for Series 2.

### **1998–2000**

#### **THE ANIMAL MAGIC SHOW (BBC)**

20 x 15-minute scripts written and edited for Series I & II, multiple scripts for series III– Prod. Nigel Pope.

### **1999**

#### **VARGA/LINK - PRESTON PIG**

1 x 10-minute script for animation series.

### **1996–1999**

#### **CARTOON CRITTERS (BBC)**



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26 x 22-minute scripts written for 4 Series, plus editing of a further 26 x 22– Prod. David Wallace.

### **1990–1993**

#### **SPACE VETS (BBC)**

6 x 14-minute scripts written. Multiple uncredited script re-writes and dialogue additions on this cult series – Prod. Greg Childs.

### **1991**

#### **ENGLISH EXPRESS (BBC Schools)**

Various sketches.

### **1989–1992**

#### **DIZZY HEIGHTS (BBC)**

28 x 25-minute scripts written for 4 series – Prod. Martin Hughes.

### **1987**

#### **SATELLITE SHOW (BBC)**

Various sketches/links – Prod. Trevor McCallam.

### **1985**

#### **GURGLE EEK! (BBC)**

10 x 3-minute scripts for inclusion in magazine format programme - Prod. Alison Stewart.

### **CHILDREN’S THEATRE**

### **2002**

#### **SEA OF SILENCE (Quicksilver Theatre)**

Original play concerned with bullying. (Dir Guy Holland)



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Toured Mexico two years running (Prod. Grupo 55)

### **2001**

#### **CITY BREAK**

Modern reworking of Homer's ODYSSEY set among the homeless and dispossessed of a mythical urban landscape. Developed as part of the 2001 Performance Arts Lab, Dir. John Retallack.

#### **PORKY PIES (Pub. A&C BLACK)**

Original children's musical comedy playscript.

### **2000**

#### **ROBIN HOOD (Polka Theatre)**

Play for 7 yrs and up.

### **1998**

#### **PROSPERO'S CHILDREN (Quicksilver Theatre)**

Play for 7-10's - Modern idiom, accessible blank verse reworking of Shakespeare's "Tempest". Dir. Guy Holland.

### **1992**

#### **PRETEND WE'RE FRIENDS (Quicksilver Theatre)**

Groundbreaking interactive play for under 5s.

### **1991**

#### **ELEMENTARY, MR HOLMES (Polka Theatre)**

Play for 7-10 year olds, Dir. Vicky Ireland.

### **1989-90**

#### **MR BIFF THE BOXER (Quicksilver Theatre)**



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Adapted from the book by A. Ahlberg, Dir. Guy Holland.

### **RADIO**

**1992**

#### **THE SPECKLED PANIC (BBC Radio)**

Adapted from Hazel Townson's book. Radio 5 - Dir Martin Jameson.

### **CABARET/SHOWCASE**

**1997–2007**

#### **PINEAPPLE PERFORMING ARTS SCHOOL**

Numerous Narrative scripts, comedy links and sketches for theatre Arts School based at the legendary Pineapple Dance studios.

**2006**

#### **BREAKIN' OUT (Unicorn Theatre)**

Synopsis and script for narrative-driven Hip Hop musical, commissioned by and devised with "Y@P" Hip-hop Theatre Ensemble. First performed as part of the Mayor of London's "Big Dance" initiative.

**2003**

#### **TWO COOL RATS (First at Pizza on the Park, Knightsbridge)**

Cabaret format, script and pastiche lyrics for Frank Sinatra/Dean Martin tribute duo.

### **CHILDREN'S BOOKS**

Over thirty, including titles for **A&C Black, Pan MacMillan, Bodley Head, Random House, Puffin** and **HarperCollins**.