



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

SAM BARLOW

Sam is a highly experienced script writer and script editor who has worked extensively with companies including HiT Entertainment and The Foundation on their flagship series, script editing over 300 episodes of pre-school shows including BOB THE BUILDER, FIREMAN SAM and THOMAS AND FRIENDS.

Sam has worked on BOTTERSNIKES AND GUMBLES for Cake Entertainment, NELLA THE PRINCESS KNIGHT Brown Bag Films, and has recently completed head writing on new live action series WILDWOODS for Sixteen South. He also wrote and script edited on the second series of BAFTA and RTS nominated LILY'S DRIFTWOOD BAY for Sixteen South. Other recent work includes WISSPER Series 2 for Milkshake, NODDY TOYLAND DETECTIVE for Dreamworks, and DIGBY DRAGON for Blue Zoo Animation.

SCRIPT WRITING

2018

SHANE THE CHEF (HoHo Productions)

Commissioned to write 3 x 11' scripts

2017-18

DIGBY DRAGON Series 2 (Blue Zoo Animation)

Commissioned to write 2 x 11' scripts

WISSPER Series 2 (Wissper 2 Ltd/Milkshake)

Commissioned to write 4 x 11' scripts

2017

NELLA THE PRINCESS KNIGHT Series 2 (Brown Bag Films/Nick Jr)

Storylining work for new series

NODDY TOYLAND DETECTIVE Series 2 (Dreamworks/Gaumont Animation)

Commissioned to write 1 x 11' episode

2016-17

WILDWOODS (Sixteen South)

Head writer on 26 x 11' live action comedy for 5-7 year olds



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CLAUDE (Sixteen South/Disney)

Developing new animated children's TV series and commissioned to write 4 x episodes.

2016

GOLDIE AND BEAR (Robin Redbreast Inc/Disney Jr)

Commissioned to write an episode for a new animated series

LITTLE PEOPLE Series 2 (DHX Studios)

Commissioned to write an 11' script for CG animated pre-school series.

UNTITLED (Severn Studios Limited)

Commissioned to write a story bible and pilot script for an animated educational pre-school series.

SUPERBUILDERS (Uyoung Media/Something Big)

Commissioned to write 2x 11 minute script of new animated children's show.

2015

NELLA THE PRINCESS KNIGHT (Brown Bag Films/Nick Jr)

Commissioned to write an episode for new animated children's show

LITTLE PEOPLE (HiT Entertainment)

Commissioned to write 5 x 11 min scripts for new CG animated pre-school series.

BOTTERSNIKES AND GUMBLES (Cake Entertainment)

Commissioned to write one 11 min script for children's animated and live action TV series.

LILY'S DRIFTWOOD BAY Series 2 (Sixteen South)

Commissioned to write 6 x 7 min scripts alongside his role as script editor on the second series of this popular animated show.

*Nominated for Children's BAFTA 2015

*Nominated for RTS Children's Programme Award 2016

2013–2014



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TED & DORY DETECTIVES (Sunwoo Entertainment)

Commissioned to write story pitch, bible and initial script for 52 episode pre-school series.

ELLA BELLA BINGO Series 2 & 3 (Kool Productions)

Commissioned to write scripts alongside his role as script editor on the second and third series of this animated pre-school show.

DRIFTWOOD BAY (Sixteen South)

Commissioned to write scripts alongside his role as script editor on this new animated series.

2013

THE FOUNDATION

Development work on two new pre-school series.

2012

MORTEN & BAILEY (Annix Studios)

Development writer for new animated pre-school series.

OVER & OUT

Writing/editing manuscript about the life and death of WW2 Spitfire pilot Frank Day, and the journey of his son, Michael, in retracing the steps of his father's extraordinary story.

2010

THOMAS & FRIENDS: MR PERKINS (HiT Entertainment)

Creator and writer of 17 x 10 minute live action story strand for Thomas & Friends Home Entertainment releases.

SCRIPT EDITING

2017

WILDWOODS (Sixteen South)

Script editor on new animated series

2015-16

LILY'S DRIFTWOOD BAY Series 2(Sixteen South)

Script editor on the second series of this popular animated series.



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2012–2014

ELLA BELLA BINGO Series 2 & 3 (Kool Produktions)

Script editor on the second and third series of this animated pre-school show.

LILY'S DRIFTWOOD BAY (Sixteen South)

Script editor on this new animated series.

2010–2012

TICKETY TOC (Foundation TV Productions Ltd / Nickelodeon / Funnyflux Studios)

Creative Script Executive for 52 x 11 minute episodes on this new CGI pre-school co-production with Nick Jr and Funnyflux Studios, South Korea. Airing globally on Nick Jr.

LET'S PLAY (Foundation TV Productions Ltd / Cbeebies)

Script Editor for 26 x 19 minute episodes of this new live action/animation hybrid co-production with Cbeebies. Tx date in Autumn 2012.

2002–2010

BOB THE BUILDER (HiT Entertainment)

Script Editor, Supervising Producer and Story Executive for 10 series (140+ x 10 minute episodes) plus multiple interstitials, extended episodes and live events including three feature length specials.

BOB THE BUILDER - ON SITE (HiT Entertainment)

Developed brand new stop-frame/live action mixed media format for Bob, exploring the world of real life building sites.

BOB THE BUILDER - READY STEADY BUILD (HiT Entertainment)

Bob's second major redevelopment, moving from stop frame to CG animation.

BOB THE BUILDER - LEGEND OF THE GOLDEN HAMMER (HiT Entertainment)

Developed and Script Exec'd new format episodic Home Entertainment releases.

THOMAS & FRIENDS (HiT Entertainment)

Script and Story Executive on eight series (170+ x 10 minute episodes) of the world's most iconic pre-school property, picking up one BAFTA nomination and regaining Thomas a high profile slot on PBS. Script executive for three feature length specials.



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THOMAS & FRIENDS CGI (HiT Entertainment)

Major creative redevelopment, moving Thomas into the fully animated CG era.

FIREMAN SAM (HiT Entertainment)

Script Executive on a brand new series, including 1 x 60 minute feature length special.

ANGELINA BALLERINA (HiT Entertainment)

Script edited two feature length specials

OTHER EXPERIENCE

Guest lecturer for MA Television Scriptwriting at De Montfort University, Leicester

Guest Speaker at Animated Exeter Animation Festival

Juror for Children's BAFTA Awards 2011 (Short Form Category)