



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

SARAH COURTAULD

Sarah is a comedy writer, performer, and award-winning author of children's books. In 2012 she won the Funny Women Comedy Writing Award for her script THE SLUSH PILE. She is a graduate of the Royal Court Young Writers Programme.

Sarah has recently written for the second season of the teen mystery drama EVERMOOR, having written three episodes for the first series for Lime Pictures/Disney UK. She has recently written an episode on the second series of teen musical drama THE LODGE for Zodiak Kids/Disney UK. She is currently co-writing a new children's comedy series, for which Lime Pictures have just commissioned a script.

She is also the author of more than 20 children's books. The first book in her comedy adventure series, BUCKLE AND SQUASH, (Macmillan) won the Sainsbury's Book Award, and has been shortlisted for the Sheffield Children's Book Prize and Coventry Inspiration Book Award. She is also writing a new series of WOMBLES books for Bloomsbury.

Sarah was the winner of the BAFTA Rocliffe New Writing Forum in 2012 for her sitcom script, THE SLUSH PILE, which was given a rehearsed reading at the New York Television Festival and developed by Objective Productions. She has also worked with Objective developing a sitcom script, CAMELOT, and a comedy pilot, BAD THERAPIST, which she co-wrote with comedienne Susan Calman. She has also worked on NITWIT, a children's comedy, with Citrus TV.

Sarah's short stories for adults have been published in various magazines, and broadcast on Radio 4. She also works as an illustrator and freelance editor. Her work as an author is represented by Catherine Clarke at Felicity Bryan Associates.

TELEVISION

2017

UNTITLED (Lime Pictures)

Commissioned to co-write 1 x 30' comedy script with Tim Compton



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2016-17

THE LODGE 2 (Zodiak Kids/Disney UK)

Commissioned to write 1 x 30' episode for a live action musical drama series

UNTITLED (Lime Pictures/Netflix)

Storylining for new live action show.

EVERMOOR Series 2 (Lime Pictures/Disney UK)

Commissioned to write 2 x 30 minute episodes for second series of the teen fantasy drama

2014-2016

EVERMOOR (Lime Pictures/Disney UK)

Commissioned to write 3 x 30 minute episodes for the teen fantasy drama series and storylining for next series.

BAD THERAPIST (Objective Productions)

Commissioned to rewrite the breakdown and co-write the script of the first episode for a new comedy series with comedienne Susan Calman.

2013-2014

NIT WIT (Citrus Film & Television)

Commissioned to co-write development script with Katherine Jakeways.

CAMELOT (Objective Productions)

Original comedy series idea optioned.

THE SLUSH PILE (Objective Productions)

Original comedy series idea optioned.

RADIO

Looking Sadly Out Of Windows (BBC Radio 4)

Short story broadcast on Opening Lines and Book at Bedtime