



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

SIMON NICHOLSON

Simon Nicholson has written for film, theatre and television and has worked extensively in children's TV. He was part of the core writing team on BOB THE BUILDER for many years and was Lead-Writer/Script Editor for the BBC landmark show WAYBULOO (BAFTA nomination 2011). He is currently head-writing PJ MASKS series 3 for Entertainment One / Disney, having just completed the second series in the same role. He has two original ideas under option with UK production companies and has recently written on new shows for Spinmaster, Funnyflux, Kindle Entertainment and Darrall Macqueen. eOne have recently optioned his original idea and have commissioned him to write a bible and two scripts.

His credits range from pre-school to older age range comedy drama such as the BBC's hit series TRACY BEAKER. He has worked widely for US broadcasters, on shows including ZACK AND QUACK (for which he wrote the first episode), TICKETY TOC, and PAW PATROL. He has worked as a story editor and development consultant for many companies, including Zodiak Media, Sunwoo Entertainment, Red Kite Entertainment and Absolutely Cuckoo. Other recent shows include MIKE THE KNIGHT, TIMMY TIME and FIREMAN SAM.

Simon has dual UK-Canadian citizenship and is a member of the CAVCO scheme. Simon also writes children's fiction and his YOUNG HOUDINI series is published by OUP in the UK and by Sourcebooks in the US. The media rights are currently under option. His first novel for children, THE OLDMOOR ORPHANS, was published by Tick Tock in 2010. He is represented on the books side by [Eve White](#).

FILM & TELEVISION

2018

KLUNK (Kelebec Media)

Original idea under option. Series bible commissioned

UNTITLED (Kindle Entertainment)

Commissioned to write a pitch document, revise series bible and write pilot script for new series based on an existing property.

2017-18

PJ MASKS Series 3 (eOne/Disney)

Commissioned to work as head writer on new series



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UNTITLED NEW PROJECT (Darrall Macqueen)

Development work for a new pre-school series

UNTITLED (eOne)

Original idea under option, series bible and 2 x 11' scripts commissioned

UNTITLED (Alpha Group Co Ltd)

Commissioned to write a series bible for an animated preschool series

2016-17

CHIP AND POTATO (Darrall Macqueen)

Commissioned to write 3 x 11' scripts for new animated TV series

2016

UNTITLED ANIMATED CHILDREN'S SHOW (FunnyFlux)

Commissioned to complete further development work on series bible and write 1 x episode for a new animated TV series.

PJ MASKS Series 2 (Frog Box SAS/eOne/Disney)

Commissioned to work as head writer on new series.

AGATHA MISTERY (Atlantya Productions)

Development work for new children's animated TV show for Italian producers.

UNTITLED CHILDREN'S SHOW (Spin Master Hatching Productions)

Working on a new children's series for Canadian production company.

2015

UNTITLED CHILDREN'S SHOW (FunnyFlux Entertainment)

Commissioned to write the English scripts for a new animated TV series.

YOUNG HOUDINI (Kindle Entertainment)

Kindle have optioned the film & rights for Simon's children's' book series YOUNG HOUDINI, published by OUP.

UNTITLED CHILDREN'S SHOW (Absolutely Cuckoo)

Commissioned to write the Bible for a new animated TV series.



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UNTITLED CHILDREN'S SHOW (FunnyFlux Entertainment)

Commissioned to write the Bible for a new animated TV series.

UNTITLED CHILDREN'S SHOW (Darrall Macqueen)

Original idea under option.

CLUNK (Absolutely Cuckoo)

Original idea under option.

TOPSY & TIM Series 3 (Darrall Macqueen)

Commissioned to write two 14 min scripts for the third series of this popular live action children's show.

*Nominated for Children's BAFTA 2015

TOBY'S TRAVELLING CIRCUS Series 2 (TTC Productions/Komixx)

Commissioned to write two 10 min scripts for the second series of this stop-frame animated children's show.

POSTMAN PAT SPECIAL DELIVERY SERVICE Series 3 (Dreamworks Classic Productions)

Commissioned to write three 15 min scripts for the third series of this popular stop-motion animated pre-school show.

DRIFTWOOD BAY Series 2 (Sixteen South)

Commissioned to write four scripts for the second series of this pre-school animated show.

*Nominated for Children's BAFTA 2015

2014-2015

PJ MASKS (eOne & Frog Box SAS)

Working as Story Editor on new series of this animation show.

*Nominated for Kidscreen Award 2015

FIREMAN SAM Series 10 (HiT Entertainment)

Commissioned to write three episodes of the new revamped series of this classic children's animation series.



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WISSPER (Absolutely Cuckoo)

Commissioned to write storylines and scripts for 52 x 7 min episodes for new animated TV series.

2013–2014

ELLA BELLA BINGO Series 3 (Kool Productions)

Working as Story Editor and Script Writer on the new series of this pre-school show.

BRADLEY & BEE (Red Kite Animation)

Story Consultant and Writer on new animated show for 4-6 year olds.

THE DINKERS (Monster Entertainment)

Commissioned to write script for this new pre-school series.

AIRSIDE ANDY

Commissioned to write one ten minute episode of this animation show in development.

DRIFTWOOD BAY (Sixteen South)

Commissioned to write six episodes of this new pre-school animated series.

PJ MASKS (Disney, eOne & Frog Box SAS)

Commissioned to write two animation scripts.

YOUNG HOUDINI (Buccaneer Media & Impact Film and Television)

Buccaneer Media optioned the rights for Simon's children's' book series YOUNG HOUDINI, published by OUP.

2013

SUPERWINGS (FunnyFlux Entertainment)

Commissioned to write one episode of this pre-school animated series.

THE DINKERS (Monster Entertainment)

Commissioned to write Bible for this new pre-school series.

TICKETY TOC (The Foundation)

Commissioned to write two episodes of this pre-school series for Nickelodeon.



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TOPSY & TIM (Darrall Macqueen)

Commissioned to write three episodes of this new series for CBeebies.

FIREMAN SAM (HiT Entertainment)

Commissioned to write three episodes on the new series.

ZACK & QUACK (The Foundation)

Commissioned to develop new pre-school animation series for Nickelodeon.
Currently part of core writing team.

2012

WISHING TREE (Little Hen)

Commissioned to write pilot script and undertake development work on this new pre-school series.

PAW PATROL (Spinmaster)

Commissioned to write two scripts of this new pre-school animated series for Nickelodeon.

FLOOGALS (The Foundation)

Commissioned to undertake a script and bible re-write on this new series.

TED AND DORY (Sunwoo Entertainment)

Commissioned to work as English Script Editor on this animated pilot.

2010–2011

SPARKLEPUFF (Tete a Tete Productions)

Commissioned to write short opera to be performed at The Opera Festival in Hammersmith and Riverside Studios foyer.

TICKETY TOC (The Foundation)

Commissioned to write three episodes of a new pre-school animation series for Nickelodeon.

FIREMAN SAM (HiT Entertainment)

Commissioned to write three episodes of new animation series.

MIKE THE KNIGHT (HiT Entertainment)



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Commissioned to write seven episodes of this animation series for Cbeebies and Treehouse.

TIMMY TIME (Aardman Animation)

Commissioned to write several episodes of second series of pre-school animation.

UNTITLED PROJECT (Cheeky)

Commissioned to do some development work for new pre-school series in development.

2008–2009

WAYBULOO (The Foundation)

Member of the core writing, script polishing and consultancy team developing and scripting the new landmark pre-school show for CBeebies.

*2011 BAFTA Children's Award Nominee – Best Pre-School Live Action Programme

2009

HUNKY DORY

Commissioned to work as writer/consultant on the development of a new pre-school television show for Absolutely Cuckoo.

LITTLE BRIDGE

Commissioned to write six storylines and develop new children's programme for Total Eclipse Television.

ZINGZILLAS (CBBC)

Commissioned to write three episodes of this new children's series.

2007–2009

BOB THE BUILDER (HiT Entertainment)

Continuing work on the core writing team for the internationally successful pre-school show.

2007

WHAT'S YOUR NEWS? (TT Animation)

Several scripts for the new animated / live action show for 4-7 year olds. To be broadcast by Nickelodeon Junior.



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CAPTAIN MACK (Kickback)

Ten scripts written for this new CITV live-action show, which Simon also developed and for which he wrote the pilot script.

NYANYUSHKA (Tete A Tete)

A short opera (music by Gary Carpenter). Produced at the Riverside Studios, London and on national tour. "Polished and witty" Daily Telegraph.

2006

RUPERT AND FRIENDS (Entertainment Rights)

Several scripts commissioned.

BOB THE BUILDER (HiT Entertainment)

Member of core writing team – many scripts written.

BEL'S BOYS (Endemol)

Two scripts written for this live action drama for 6-10 year olds.

MY BIKE CAN FLY (Impossible TV)

Development work and pilot script written for this new animation for 4-6 year olds.

2005

BOB THE BUILDER (HiT Entertainment)

Member of core writing team – many scripts written.

CLARITY JONES (Zenith)

Original idea for a children's drama series optioned and developed.

THOMAS AND FRIENDS (HiT Entertainment)

Several scripts written.

2004

GIRLS IN LOVE (Granada)

One script written for this drama for 8-12 year olds.

BERNARD'S WATCH (Carlton)

Four scripts written.



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TINY PLANETS (Pepper's Ghost)

Development and pilots scripts written for a new version of the pre-school animation show.

BIG COOK LITTLE COOK (CBeebies)

Four scripts written for pre-school live action cooking show.

2003

TRACY BEAKER (BBC)

Two scripts written for children's drama series.

RUBBADUBBERS (HiT Entertainment)

Three scripts written for pre-school animation show.

GREYFRIARS BOBBY (Illuminated Films)

Feature film script.

LADY GRACE (IWC)

Development work for childrens' drama series.

1993–2002

WAR GAME (Illuminated Films)

Simon's first commissioned script for film and TV. A 30 minute special based on the book by Michael Foreman, and broadcast internationally.

*The Youth Jury Award at the Reel to Real International Film Festival

*The Bronze Prize at Tehran International Animation Festival

*The Golden Prize for the Best Animation Film, Cairo International Film Festival for Children 2003

THE HOOBS (Jim Henson)

FIMBLES (CBeebies)

Many episodes of both.

Also developed and wrote pilot scripts for new comedy and children's TV shows with **Aardman** and **Carlton Television**.

THE INVESTIGATORS (Channel 4)



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Devised and produced (with Penny Lawrence) an original children's comedy-factual series, which ran for three years.

* Nominated for Bafta and RTS awards

THEATRE

Simon's writing includes several music-theatre pieces written with composer Gary Carpenter:

CHINA SONG (Plymouth Theatre Royal)

FLEA CIRCUS (Liverpool Philharmonic Hall)

DOGGONE (BAC)

Also, **THE MAGIC FLUTE (Unicorn Theatre for Children)**

Children's adaptation

*He won the Herbert Kretzmer Award for Best Lyricist in 1998

Simon's career began as a theatre director, working as an assistant director at the **Royal Shakespeare Company** with Howard Davies, Gale Edwards, Stephen Pimlott and Tim Albery. He went on to direct several successful productions including **BIG BABY (Royal Exchange Theatre, Manchester)**.