



GEMMA HIRST ASSOCIATES

Literary Media, Film & TV Agency

STEVE TURNER

Steve is an experienced scriptwriter who has developed original comedy ideas with a number of producers, including Hat Trick Productions, Freeform, the BBC and most recently NBC Universal / Lucky Giant. His 6 x 40 minute original sitcom YOU, ME AND THEM, starring Anthony Head, Eve Myles and Lindsay Duncan, was commissioned by UKTV's Gold as their first original sitcom and premiered on the channel on 23rd October 2013, produced by Hat Trick Productions. A second series was commissioned and aired in April and May 2015. Steve has also had commissions from Comedy Central, who ordered two episodes of an original comedy idea of his in development with Hat Trick, and the BBC who commissioned production of a pilot episode of another original comedy series of his with Green Inc and Retort (Talkback). He also wrote episodes of and provided additional material for ITV's 2013 comedy drama GREAT NIGHT OUT, created by Mark Bussell and Justin Sbresni. He has had comedy series pilots under option to Jellylegs and Lucky Giant, and has worked on a project with Shed Productions. Steve's co-written comedy radio pilot BARBARA NICE, starring Janie Connolly, was broadcast in November 2015 and has recently been commissioned as a series. Most recently Steve co-wrote an online episode of FUNNY VALENTINE with comedian Adil Ray.

Steve has also written extensively for children's and teen drama series, including the BAFTA award-winning teen drama, JEOPARDY, as well as the BAFTA nominated TRACY BEAKER RETURNS, GIRLS IN LOVE, DESPERADOS and THE DUMPING GROUND. He was nominated for the 2010 Writers' Guild Awards category Best Children's Television Drama/Comedy for TRACY BEAKER RETURNS. He is currently writing on a new children's series for Darrall Macqueen.

TELEVISION & FILM

2017

UNTITLED CHILDREN'S SERIES (Darrall Macqueen)

Commissioned to write 5 x 11' scripts for new live action comedy series

2016

MY FUNNY VALENTINE (BBC)

Online episode co-written by Adil Ray



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2014–2015

YOU, ME AND THEM Series 2 (Hat Trick Productions for UKTV Gold)

Second series commissioned of original 6 x 40 minute comedy series. Starring Anthony Head, Eve Myles, Susie Blake and Jeff Rawle. Aired in April and May 2015.
http://www.hattrick.co.uk/news/?news_id=160

UNTITLED COMMISSION (Lucky Giant / NBC Universal)

Comedy series idea optioned and commissioned to undertake re-write of treatment.

2013–2014

BACK BY NINE (Jellylegs Productions)

Original comedy series pilot optioned.

YOU, ME AND THEM (Hat Trick Productions for UKTV Gold)

Original 6 x 40 minute comedy series. Starring Anthony Head, Eve Myles, Lindsay Duncan, Susie Blake and Jeff Rawle. Series premiere 23rd October 2013.

WATERLOO ROAD Online (Shed Media / Headstrong Pictures for CBBC)

Commissioned to write 3 x short pilot episodes for online.

FC (Hat Trick)

Original series idea optioned.

2012

GREAT NIGHT OUT (Hat Trick for ITV)

Co-wrote three episodes and provided additional material across all episodes of this 6 x 60 minute series for ITV1 created by Mark Bussell and Justin Sbresni.

OWN WORST ENEMY (Hat Trick)

Original series idea optioned.

V SIGN (Green Inc.)

Original adult comedy optioned and in development with Green Inc / Retort (Talkback) for the BBC, who commissioned production of a pilot episode.

MIDLING (Hat Trick)

Option on Steve's original adult sitcom idea – Comedy Central commissioned two episodes.



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THE DUMPING GROUND (CBBC)

Commissioned to write storyline and script for new kids' drama series

2011–2012

LEVEL 10 (KoKo Drama / Shed Productions)

Development work on a new drama series for CBBC.

2011

Keyframe Studios

Commissioned to re-write bible and pilot episode for children's animation series in development.

JEDWARD'S BIG ADVENTURE (Endemol)

Development and location work for a project commissioned by CBBC starring Jedward.

TRACY BEAKER RETURNS Series 3 (BBC)

Commissioned to write 2 x 30 minute children's comedy drama series.

*2011 BAFTA Children's Award Nominee – BAFTA Kid's Vote, Best Television Show

2010

TRACY BEAKER RETURNS (BBC)

Commissioned to write 2 x 30 minute children's comedy drama series. Nominated for 2010 Writers' Guild of Great Britain 'Best Children's Drama / Comedy'.

ROUND IN THE SQUARE & 48 ROWS BACK (Hat Trick)

2 original comedy ideas optioned and treatments commissioned.

MIDLING (Hat Trick)

Option on Steve's original adult sitcom idea – script commissioned and a reading took place at the BBC with Rebekah Staton, John Henshaw, Dean Lennox Kelly and Sheridan Smith.

2009

JINX (Kindle Entertainment)

Commission for 2 x 30 minute children's comedy drama series for CBBC.



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2008

PARADISE CAFÉ (Initial/ Endemol / CBBC)

Original 30 minute script commissioned for children's comedy drama series.

2007

THINGS YOU NEED TO KNOW (Initial/Endemol)

Bible and pilot script for adult comedy series.

EIGHT MILLION

Feature script, romantic comedy.

THE ENDING

Feature script, horror thriller.

2006

48 ROWS BACK (Big Bear)

Original adult comedy series developed.

2005–2006

BEL'S BOYS (Initial/Endemol)

Four scripts for older age range children's live drama for CITV.

2005

THADDEUS (Initial/Endemol)

Commissioned to develop and write a pilot script for live action children's drama series.

DESPERADOS (CBBC)

Commissioned to write scripts for live action children's drama series.

2003–2004

GIRLS IN LOVE Series 2 (Granada Kids)

Two original scripts for the CITV series.

2003

JEOPARDY Series 3 (Wark Clements)

Commissioned to write two scripts.



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UGETME Series 2 & 3 (Darrall Macqueen for BBC)

Several scripts including the final three episodes for the interactive teen drama. Also some development work.

NUMBER 13 (CITV)

Storyline for children's drama pitch.

TEEN FOOTBALL SERIES (Tell Tale Productions)

Commissioned to write a treatment.

2002–2003

DOCTORS (BBC)

Trial script and storyline pitches.

2002

UGETME Series 1 (Darrall Macqueen for BBC)

10 x 9 minute scripts for interactive TV drama teen series

*Shortlisted for BAFTA Best Children's Drama category

JEOPARDY Series 2 (Wark Clements)

2 x 30 minute scripts for a second series of this BAFTA winning teen drama series

2001–2002

LIFE IN THE CITY

Granada Writing Initiative.

THE THURSDAY CLUB

One-off half hour drama.

2001

JEOPARDY Series 1 (Wark Clements for BBC1)

2 x 3 minute scripts for the 13 part 'Blair Witch for Children' live action teen drama series

*Winner of the Children's BAFTA 2002 - Best Children's Drama

PERFECTING APRIL

Screenplay for a romantic comedy.



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*Picked for the European Pitch Point 2001

STANTON IN THE PEAK

30 minute TV drama pilot.

*Honoured by the Foundation of the International Council's Peter Ustinov Scriptwriting Award

2000

PHOTOGENIC

Full length graduate feature film for NFS.

WITHIN WALLS

Short film shown as part of the 2000 Leeds Film Festival. Produced by NFS under contract to Yorkshire Television.

JUSTIFIED TECHNOPHOBE

Short film produced by NFS under contract to Yorkshire Television.

THEATRE

2001

THE BRINK

Original play that made it down to the final 10 in the Croydon Warehouse new playwriting festival.

2000

THE CAMERA

Psychological thriller, performed in London and the South East, Winner of the National Young Playwright's Festival 2000.

RADIO

2016

BARBARA NICE (BBC Radio 2)

Following the successful pilot episode, series commissioned for 4 episodes.

2015

BARBARA NICE (BBC)



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Commissioned to co-write 30 min development script with Janice Connolly.
Broadcast November 2015.

2007

PLAY & RECORD

Sketches submitted for the new radio comedy series.